

Ashley Stull Meyers

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EDUCATION

California College of the Arts, San Francisco CA

May 2012

Master of Arts - Curatorial Practice, thesis in self-catalyzed institutions by artists

Texas Christian University, Fort Worth TX

May 2010

Bachelor of Arts - Art History, Studio Practice minor

EXPERIENCE

Reed College, Portland OR

Present

STUDENT CENTER COORDINATOR

- Facilitate community programming and peer mentorship initiatives for the Multicultural Resource Center,
- Administer community engagement programs and events through SEEDS Community Engagement Office (Students for Education, Equity, and Direct Service), including Collective Voices Event Series and Reed Community Pantry volunteer management
- Manage endowment for the Gray Fund, which facilitates cultural activities for Reed students, staff, and faculty, using racial equity lens
- Maintain and build relationships with local community organizations and public agencies through the Off-campus Federal Work-Study Program and Community Engagement Credit Program
- Streamline daily operations of the Student Center as a nexus for various campus clubs and affinity groups, including management of four programmatic and staff calendars
- Meet with students individually to review proposals and guide the strategic planning of their events
- Execute external contracts for speakers, performers, wellness initiatives, community partnerships, and catering

Art Practical, San Francisco CA (remote)

Present

NORTHWEST EDITOR; STAFF WRITER

- Recruit writers from Oregon, Washington, British Columbia, and Alaska to contribute topical essays on contemporary art and culture
- Edit two+ submitted articles per month
- Co-develop a vision and strategic planning for quarterly publication thematics

Sierra Nevada University Incline Village NV

August 2017 - Present

VISITING PROFESSOR

- Guiding curriculum based in equity and environmental justice in the low-residency Master of Fine Arts program, teaching Contemporary Theory, Exhibition Theory, and Professional Practices
- Mentor two graduate students per semester.

Portland 2019 Biennial, Portland OR

August 2018 - November 2019

CO-ORGANIZER

- Direct creative vision for large-scale exhibition presenting contemporary art by Oregon artists at Disjuncta Contemporary Art Center

- Managed 19 contract reports (18 artists, 1 publication designer) and 1 full time staff member

The Art Gym at Marylhurst University, Portland OR

October 2017 - December 2018

DIRECTOR AND CURATOR

- Established creative direction for the Marylhurst University gallery space for regional art and performance
- Developed and facilitated exhibitions and public programs on the topics of Black community diaspora, the repatriation of regional Indigenous objects, and the intersection of contemporary performance and the deaf community
- Successfully fundraised gallery operations funds from various funders, including The Collins Foundation, Reser Family Foundation, Ford Family Foundation, Regional Arts and Cultural Council, Oregon Arts Commission, and more
- Managed three direct reports and a rotating list of contract reports and artists

c3:initiative, Portland OR

August 2016 - October 2017

OUTREACH COORDINATOR

- Conceptualized and implemented collaborations with St John's neighborhood businesses and community members, including the creation of The Working Library, a constantly evolving library of objects and publications selected by the community
- Contributed creative support to community justice initiatives in conversation with the St John's Center for Opportunity, including homecoming programming for Roosevelt Highschool
- Managed residency website and communications, including social media and Constant Contact account

Wichita State University, Wichita KS

August 2016 - October 2017

ADJUNCT PROFESSOR

- Lectured for undergraduate courses: Intro to Art + Design and Art Appreciation

Bemis Center for Contemporary Art, Omaha NE

CURATORIAL FELLOW

August 2013 - January 2014

- Coordinated material needs for artists in residence
- Conducted curatorial research on contemporary art practices in the Midwest
- Organized submission materials in bi-annual application review process
- Production of public programs including "1 minute lectures" and the annual art auction

Eli Ridgway Gallery, San Francisco CA

ASSISTANT DIRECTOR

May 2011 - August 2013

- Organized needs for gallery exhibitions, including artist correspondence, hiring of prep staff, and shipping coordination
- Coordinated gallery sales and collector correspondence
- Oversaw two direct reports (1 gallery intern and 1 public relations associate)

ADDITIONAL CERTIFICATIONS AND TRAINING

American Heart Association

CPR Certification, Valid through 2022

Resolutions Northwest

Institutional Equity I & II, participant 2020